

CURRICULUM VITAE
Prof. SARA MARIA DANIUS

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Current Position

Professor of Aesthetics, Södertörn University, Stockholm, Sweden. Since 2008.

Recent Academic Appointments

2006: *Associate Professor*, Aesthetics, Södertörn University, Stockholm.

2006: *Visiting Professor*, German Studies Department, University of Michigan. Full-time teaching.
Spring semester.

2005: *Associate Professor of Literature*, Uppsala University, Sweden

2000-2005: *Assistant Professor of Literature*, Uppsala University

Education

1998: *Ph.D.*, Dept. of Literature, Uppsala University. Supervisor: Professor Bengt Landgren.

1997: *Ph.D.*, Graduate Program in Literature, Duke University, Durham, N.C., USA. Supervisor:
Professor Fredric R. Jameson. Dissertation committee: Barbara Herrnstein Smith,
V Y Mudimbe, Toril Moi, Michael Hardt, and Naomi Schor

1989: *M.A. in Critical Theory*, Nottingham University, United Kingdom. Pass with Distinction.

1986: *B.A.*, University of Stockholm, Sweden. Pass with Distinction.

Fellowships at Institutes for Advanced Study

2004-2005: *Swedish Collegium for Advanced Study*, Uppsala

2001-2002: *Wissenschaftskolleg zu Berlin*, Germany

Membership of Learned Societies

- *The Royal Swedish Academy of Letters, History and Antiquities*. Elected member 2009
- *The Royal Society of Sciences*, Uppsala. Elected member 2008
- *Kungl. Humanistiska Vetenskaps-Samfundet i Uppsala*. Elected member 2008

Services to the Profession

- *European Research Council*. Member of Evaluation Panel, ERC Synergy Grants. 2012---
- *Eurias* [European Institutes for Advanced Study]. Member of the Evaluation Panel, Fellowship Program. 2010---
- *Swedish Research Council*. Elected Member of the Advisory Board of the Humanities and the Social Sciences. 2010---

- *Swedish Research Council*. Chair of the Evaluation Panel/ Arts and Aesthetics (literary studies, art history, musicology, film studies, architectural studies, media studies, and aesthetics). 2010---
- *Swedish Research Council*. Member of the Evaluation Panel/ Arts and Aesthetics (literary studies, art history, musicology, film studies, architectural studies, media studies, and aesthetics). 2009---
- *Deutsche Forschungsgemeinschaft*. Evaluation, 2006.
- *Holberg Foundation, Bergen, Norway*. Evaluation, 2006.

Distinctions and Awards since 2000

- 2009 • *The Royal Swedish Academy*. Award.
- 2007 • The Thuréus Prize, awarded by *The Royal Society of Sciences*, Uppsala (for *The Prose of the World*)
 - Prize, *The Royal Swedish Academy of Letters, History and Antiquities*, for “distinguished research achievement” (for *The Prose of the World*)
- 2004-2007 • Three-year research grant, *Swedish Research Council*
- 2004-2006 • Research grant from the Thyssen Stiftung, Köln, Germany. For book project on James Joyce. With Hanns Zischler.
- 2003 • Honorable mention for *The Senses of Modernism*, Robert Motherwell Book Award, Dedalus Foundation, New York
- 2000-2004 • Pro Futura Scholar Award. National four-year post-doctoral research position, *Uppsala University* and *the Swedish Collegium for Advanced Study (SCAS)*
- 1999-2000 • Social Sciences and Humanities Research Council of Sweden, Postdoctoral Research Scholar, *Dept. of Comparative Literature, UCLA*
 - Associate, *Getty Research Institute*. Archival research
- 1999-2000 • Benzelius Award for “most distinguished doctoral dissertation in the humanities,” *Royal Society of Sciences* (Uppsala)
 - Award, *Royal Swedish Academy*

Keynotes

- “The Mirror is the Message: Realism and the Mediation of the Real”. 10th International Conference of NorSIS. Theme: ”Media Acts”. Other invited keynotes: Jacques Rancière (Paris), James Elkins (Chicago), and Frederik Tygstrup (Köpenhamn). NTNU, Trondheim, Norway, October 26-28, 2011.
- ”Realism and the Mirror. A Question of Aesthetics”. Conference on aesthetics arranged by the Aesthetics Program at Oslo University. Hotel Vette, Oslo, October 13-14, 2011.
- ”A Button Is Never Just A Button: Realism, Fashion, and the Discovery of Society.” NorLit 2011 Conference. Theme: ”Literature and Politics”. Roskilde, Denmark, August 6-8, 2011.
- ”Orpheus in the Machine Age: Proust, Listening, and the Modern.” Conference on ”Musicology Today”. Uppsala University, Uppsala, June 14-16, 2011.
- ”A Button Is Never Just A Button: Balzac, Fashion, and the Discovery of Society.” Conference theme: ”Aesthetics and Politics”. Organized by the Nordic Society of Aesthetics. Copenhagen, Denmark, 26-28 May 2011.
- “Making Sense of a Soap-Bar: Aesthetics and History”. International symposium on aesthetics and history organized by the Graduate School of Aesthetics, Stockholm University, February 25-

26, 2010.

- "Stendhal's Realism. A Question of Aesthetics." Copenhagen Graduate School of Aesthetics. Sandbjerg Gods, Sønderborg, Denmark, March 17, 2009.
- "Flaubert and the Visible World." NorLit 2005 Conference: Theme: "Literature and Technology". Trondheim, Norway, August 25, 2005.
- "Flaubert and the Moving Sidewalk: Reflections on Realism and Visibility." International conference on "Aesthetic Technologies". Two keynotes, the other given by Hans Ulrich Gumbrecht. Trondheim, Norway. Vetenskapsmuseet, Trondheim, December 6-7, 2002.

Supervision of Doctoral Students

- (1) Katherina Dodou, English, Uppsala University. Ph.D. exam: December 2009.
- (2) Alexandra Borg, Comparative Literature, Uppsala University. Ph.D. exam: February 2011.
- (3) Kristian Larsson, German Studies, Uppsala University. Ph.D. exam: June 2010.
- (4) Anna Watz, English, Uppsala University
- (5) Anezka Kuzmikova, Aesthetics/Comp. Lit., Stockholm University
- (6) Magnus Bremmer, Aesthetics/Comp. Lit., Stockholm University

Books

- *Proust—Benjamin. Om fotografien*. Stockholm: Moderna Museet Essä/AXL Books, 2011. In Swedish.
- *Nase für Neuigkeiten: Vermischte Nachrichten von James Joyce*. Vienna: Zsolnay Verlag, 2008. With Hanns Zischler. Translated into Croatian. Swedish translation forthcoming.
- *The Prose of the World: Flaubert and the Art of Making Things Visible*. Uppsala: Acta Upsaliensis/Historia litterarum, 2006.
- *The Senses of Modernism: Technology, Perception, and Aesthetics*. Ithaca, New York: Cornell University Press, 2002. Hardcover and paperback. Peer reviewed.
- *Prousts motor*. Stockholm: Albert Bonniers förlag, 2000. In Swedish.

Selected Articles in English

- "Joyce's Scissors: Modernism and the Dissolution of the Event." *New Literary History* 39 (2009): 989-1016. Peer reviewed.
- "Always Historicize: An Interview with Fredric Jameson." In *Jameson on Jameson. Interviews*, ed. Ian Buchanan. Durham, N.C.: Duke University Press, 2007. With Stefan Jonsson.
- "Technology." In *A Companion to Modernist Literature and Culture*. Edited by David Bradshaw and Kevin J. H. Dettmar, 66-78. Oxford: Blackwell, 2006.
- "Flaubert and the Order of the Visible: On *L'Education sentimentale*." In *Réalisme, naturalisme et réception. Problèmes esthétiques et idéologiques envisagés dans une perspective scandinave, française ou comparative*, ed. Morten Noejaard. Uppsala: Acta Universitatis Upsaliensis/Studie Romanica Upsalensia, 2005.
- "The Mobilization of the Eye: Proust, Ruskin, and Machines of Vision." In *Proust in Perspective: Visions and Revisions*, ed. Armine Kotin Mortimer and Katherine Kolb, with a foreword by Jean-Yves Tadié. Urbana and Chicago: University of Illinois Press, 2002. Peer reviewed.
- "The Aesthetics of the Windshield: Proust and the Modernist Rhetoric of Speed." *Modernism/modernity* (Chicago and York) 8, no. 2 (2001): 99-126. Peer reviewed.

- "Orpheus and the Machine: Proust as Theorist of Technological Change, and the Case of Joyce." *Forum for Modern Language Studies* (Oxford) 37, no. 2 (2001): 127-140. Peer reviewed.
- "Novel Visions and the Crisis of Culture: Visual Technology, Modernism, and Death in *The Magic Mountain*." *boundary 2*, 27, no. 2 (summer 2000): 177-211. Peer reviewed.
- "In Search of Totality: On Narrative and History in Fredric Jameson's *The Political Unconscious*." In *Redirections in Critical Theory*, ed. Bernard McGurk, 197-263. London and New York: Routledge, 1994. Peer reviewed.

Publications in Swedish

- Approximately 20 scholarly articles in Swedish, as well as a considerable number of literary essays.
- Approximately 350 articles of literary criticism in *Dagens Nyheter*, the major daily paper in Sweden.

Miscellaneous

Certified card dealer and croupière.