

Publication series  
Södertörn University

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Figure 3.4: Korean fan dancing performance. Photo: The author.  
Graphic by Greg E. Kuehne/Silverlight for Smithsonian Institution.



Figure 3.5: Ushio Shinohara, *Coca-Cola Plan*, 1964. Fluorescent paint, vinyl, and plaster wings on wood structure. 200 x 150 x 10 cm. The Museum of Modern Art, Toyama, Japan.

The series consists mainly of monographs and anthologies that present the final results from research projects at Södertörn University. The series is open to all research fields and disciplines, but much of the research deals with the Baltic Sea region and the series will to a large extent deal with the social, political, economic and cultural development of countries around the Baltic Sea.

## Art in Transfer in the Era of Pop

Annika Öhrner (ed.)

ISBN 978-91-87843-64-8 / ISSN 1650-433X

How should we understand post-war art? How were issues of cultural transfer and curatorial strategies dealt with in the extended 1960s – the era of pop?

*Art in Transfer in the Era of Pop* juxtaposes issues and contexts approaching the concept and reception of Pop Art. Contributors from Europe and beyond weave a web that resists the notion of universalism, adding to art historian Piotr Piotrowski's "horizontal" art history. This volume avoids the historiographic stance where the US–Europe relationship appears to be a one-way affair. Instead, the reader is drawn into the history of the circulation and cross-pollination of ideas, the aesthetic practices and the various contexts that influenced them.

With an introductory essay by Professor Piotr Piotrowski and contributions from twelve international scholars and experts in the field, Annika Öhrner, Senior Lecturer, Södertörn University, Stockholm, edited this volume for the series Södertörn Studies in Art History and Aesthetics.

Samuel Edquist & Janne Holmén (eds.),  
*Islands of Identity: History-writing and identity formation in five island regions in the Baltic Sea* (2015)

Ulrika Dahl, Marianne Liljeström & Ulla Manns (eds.), *The Geopolitics of Nordic and Russian Gender Research 1975–2005* (2017)

Annika Öhrner (ed.), *Art in Transfer in the Era of Pop* (2017)

Carl-Gustaf Scott, *Swedish Social Democracy and the Vietnam War* (2017)

Andrej Kotljarchuk and Olle Sundström (eds.), *Ethnic and Religious Minorities in Stalin's Soviet Union* (2017)

# A Contemporary History of Alcohol in Russia

Alexandr Nemtsov

ISBN 978-91-86069-24-7 / ISSN 1650-433X

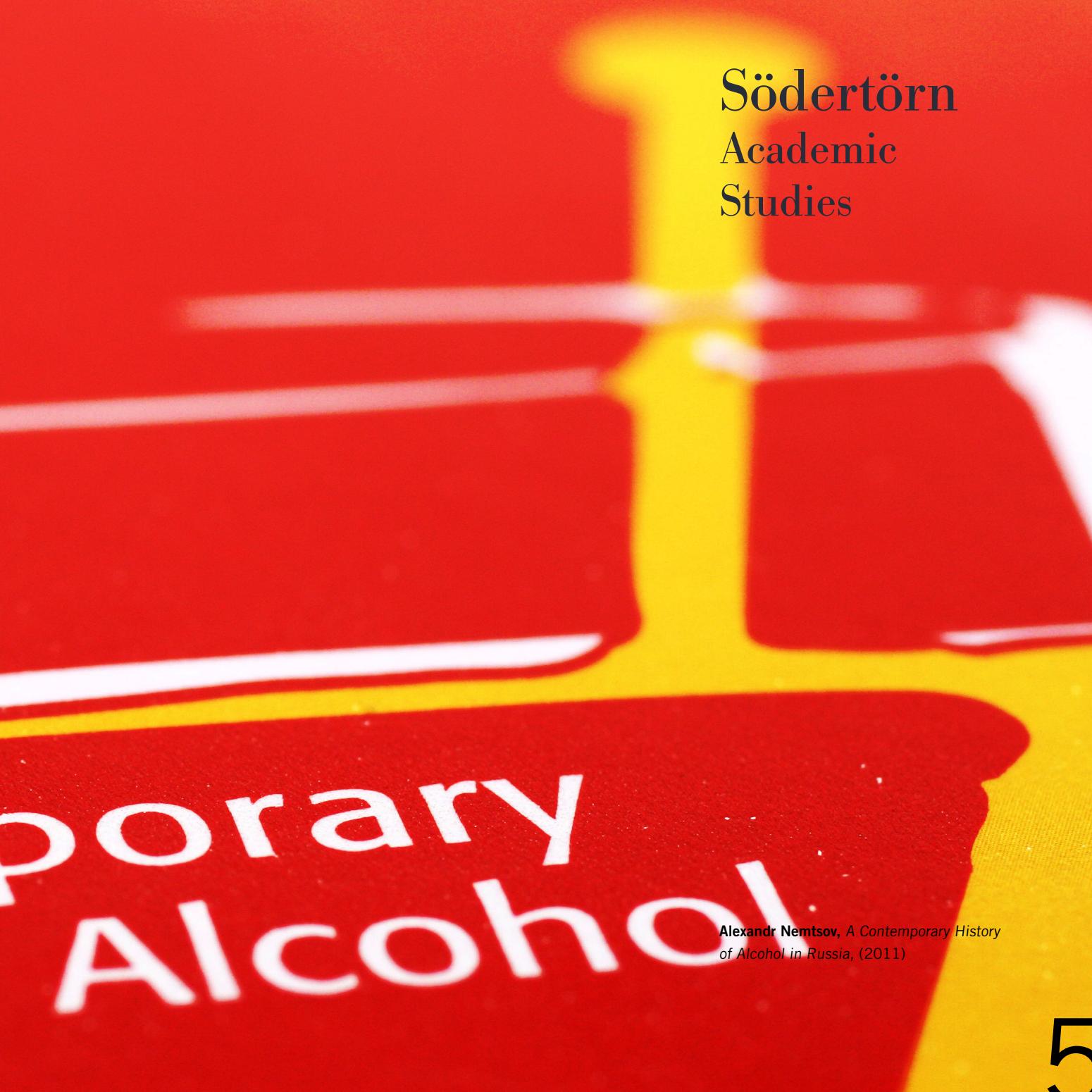
Vodka sadly is seen as the symbol of 20th century Russia.

Alexandr Nemtsov's book on alcohol in contemporary Russia is a landmark achievement expressing a unique point of view, highlighting failings in our understanding of Russia's relationship with alcohol. Political events – Gorbachev's anti-alcohol campaign of the 1980s, the collapse of the Soviet system and the introduction of a market economy – have dictated drinking habits. The consequences have been horrendous. Deaths as a result of crime, Afghanistan and the two Chechen wars are dwarfed by those caused by alcohol in the 1990s.

Nemtsov presents statistics and reports not known about in the West, and studies from international medical journals little known about in Russia. His book is essential reading for anyone interested in the history and politics of alcohol in Russia, and, moreover policy makers involved in alcohol issues in Europe and all over the world.

A Contem  
History of

Södertörn  
Academic  
Studies



# Contemporary Alcohol

Alexandr Nemtsov, *A Contemporary History  
of Alcohol in Russia*, (2011)

# Historical Aquaculture in Northern Europe

Madeleine Bonow, Håkan Olsén & Ingvar Svanberg (eds.)

ISBN 978-91-87843-62-4 / ISSN 1403-5111

How were fishponds introduced, farmed and spread in Scandinavia and the Baltic Region in early modern times? What was their economic, social and religious importance? Which fish species were significant and why?

This book uncovers a long, now broken, tradition that barely left traces in the written record or physical environment. Its broad and multidisciplinary scope highlights the situation from medieval times until the late nineteenth century. Besides Scandinavia and the Baltic States, insights from England are also introduced.

Several socio-cultural domains have been identified: late medieval monastic fishponds; late medieval aristocratic fishponds associated with castles and manors; seventeenth and eighteenth century ponds rectory ponds as well as urban ponds from the seventeenth century to the nineteenth century.

## Research Reports

Egle Rindzeviciute (ed.), *Re-approaching East Central Europe: Old region, new institutions?* (2006)

Kertin Olofsson (ed.), *From Orientalism to Postcoloniality* (2008)

Piotr Wawzeniuk (ed.), *Societal change and ideological formation among the rural population of the Baltic area 1880–1939* (2008)

Heike Graf, *How do mainstream media communicate minority media?* (2009)

Piotr Wawzeniuk & Julia Malitska (eds.), *The Lost Swedish Tribe: Reapproaching the history of Gammalsvenskby in Ukraine* (2014)

**Madeleine Bonow, Håkan Olsén & Ingvar Svanberg (eds.)**, *Historical Aquaculture in Northern Europe* (2016)

Homework

DUE



The series is attached to Philosophy at Södertörn University. Published in the series are essays as well as anthologies, with a particular emphasis on the continental tradition, understood in its broadest sense, from German idealism to phenomenology, hermeneutics, critical theory and contemporary French philosophy. The commission of the series is to provide a platform for the promotion of timely and innovative philosophical research. Contributions to the series are published in English or Swedish.

## Foucault, Biopolitics, and Governmentality

Sven-Olov Wallenstein & Jakob Nilsson (eds.)  
ISBN 978-91-86069-59-9 / ISSN 1651-6834

Foucault's work on biopolitics and governmentality has inspired a wide variety of responses, ranging from philosophy and political science to history, legal studies, and urban planning.

Drawing on historical sources from antiquity to twentieth century liberalism, Foucault presented us with analyses of freedom, individuality, and power that cut right to the heart of these matters in the present.

Hans Ruin, *Kommentar till Heideggers Varat och tiden* (2005)

Jonna Bornemark & Hans Ruin (eds.),  
*Phenomenology and Religion* (2010)

Hans Ruin & Andrus Ers (eds.),  
*Rethinking Time* (2011)

Jonna Bornemark & Marcia Sá Cavalcante Schuback (eds.),  
*Phenomenology of Eros* (2012)

Jonna Bornemark & Hans Ruin (eds.),  
*Ambiguity of the Sacred* (2012)

Brian Manning Delaney & Sven-Olov Wallenstein (eds.), *Translating Hegel* (2012)

**Sven-Olov Wallenstein & Jakob Nilsson (eds.), *Foucault, Biopolitics, and Governmentality* (2013)**

Jonna Bornemark & Sven-Olov Wallenstein (eds.), *Madness, Religion, and the Limits of Reason* (2015)

Jonna Bornemark & Nicholas Smith (eds.),  
*Phenomenology of Pregnancy* (2016)

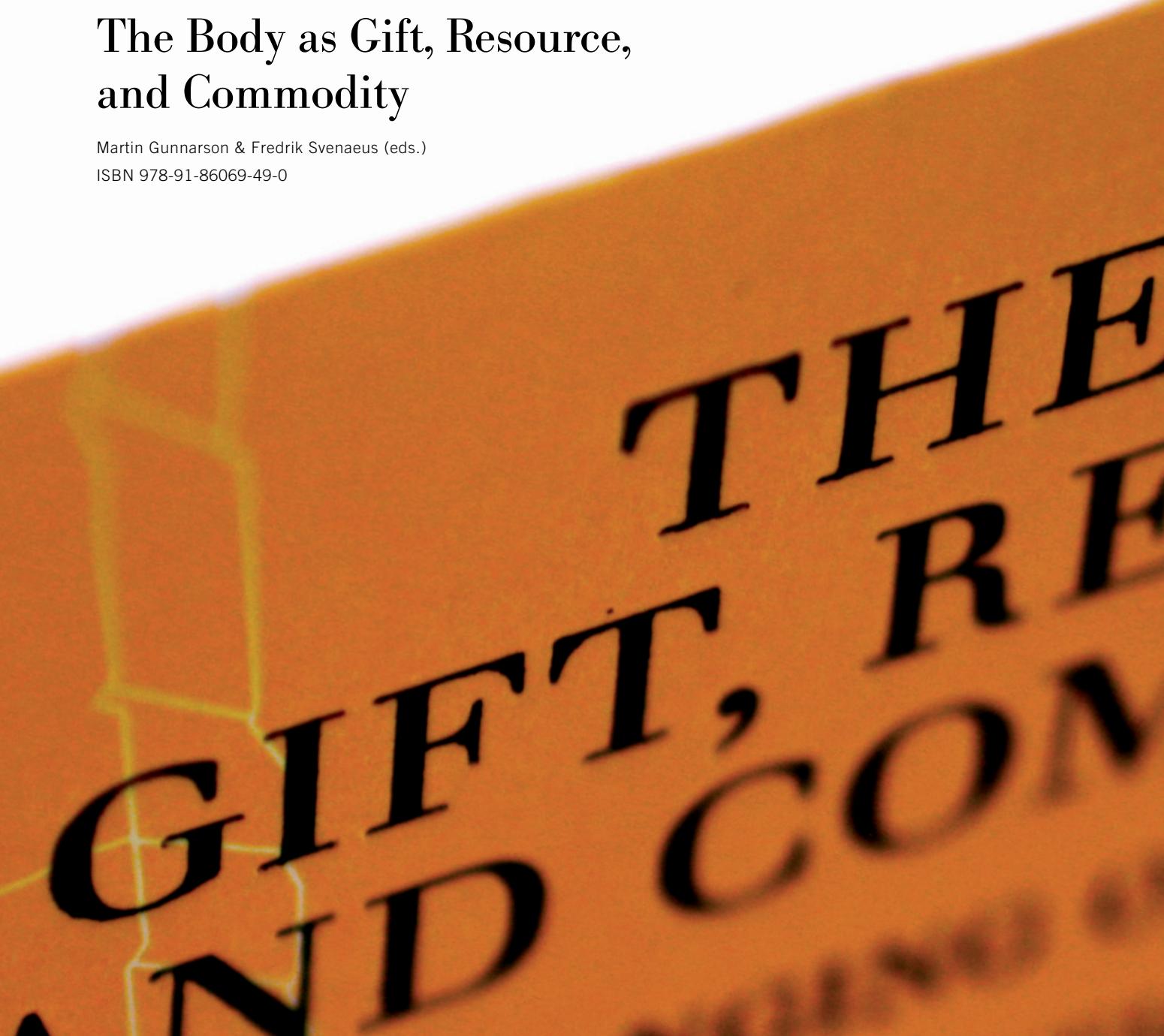
Ramona Rat, *Un-common Sociality: Thinking Sociality with Levinas* (2016)

Jonna Bornemark & Hans Ruin (eds.),  
*Ad Marciam* (2017)

# The Body as Gift, Resource, and Commodity

Martin Gunnarson & Fredrik Svenaeus (eds.)

ISBN 978-91-86069-49-0



# Södertörn Studies in Practical Knowledge

The series is published by The Centre for Studies in Practical Knowledge and accommodates both English and Swedish contributions addressing the field of practical knowledge studies. The research themes overall are: cultural changes in contemporary working life, theory, ethics and history of practical knowledge, and articulation of practical knowledge through writing and literature.

Departing from three metaphors—the body as gift, resource, and commodity—the book explores the contemporary exchange of organs, tissues, and cells. Although the gift is the sanctioned metaphor for donating parts of the body, the underlying perspective from the side of states, authorities, and the medical establishment often seems to be that the body shall be understood as a resource. But medicine, as some of the contributors to this book show, is not sealed off from the market economy. Increasingly, therefore, body parts become commodities on legal as well as illegal markets.

The chapters of the book are arranged in a way that presents, one after the other, the three metaphors of the body, starting with the body as gift, proceeding by way of the body as resource, and ending in the body as commodity. Although all three metaphors as ways of conceptualizing and making use of the human body can be found throughout human history, the present drive of commercialization will increasingly force us to identify and scrutinize the way these metaphors are used. Not only in addressing the fascinating question of what kind of an object (subject) the human body is, but also in trying to decipher what interests lurk behind the use of the metaphors in question when claiming that human bodies, organs, tissues, and cells are gifts, resources or commodities. The ambition of this volume is to address and remedy the need of a hermeneutics not only of depth, but also of suspicion, in the case of organ transplantation and other medical technologies involving the transfer of human tissues and cells.

Fredrik Svenaeus & Jonna Bornemark (eds.), *Vad är praktisk kunskap?* (2009)

Christian Nilsson (ed.), *Psykoterapeutens & psykoanalytikerns praktiska kunskap* (2009)

Kristina Fjelkestam (ed.), *Reflektionens gestalt* (2009)

Jonna Bornemark & Ulla Ekström von Essen (eds.), *Kentauren: Om interaktion mellan häst och människa* (2010)

Lotte Alsterdal (ed.), *Omtankar: Praktisk kunskap i äldreomsorg* (2011)

**Martin Gunnarson & Fredrik Svenaeus (eds.)**, *The Body as Gift, Resource, and Commodity: Exchanging Organs, Tissues, and Cells in the 21st Century* (2012)

Jonna Hjertström Lappalainen (ed.), *Klassiska texter om praktisk kunskap* (2015)

Lotte Alsterdal & Maria Pröckl (eds.), *Inifrån och utifrån: Om praktisk kunskap i förskolan* (2016)



# Living Language, Living Memory

Kerstin Shands & Giulia Grillo Mikrut (eds.)

ISBN 978-91-86069-95-7 / ISSN 1651-4165

In 1993 Toni Morrison was awarded the Nobel Prize for Literature. The Nobel committee described her work as “characterized by visionary force and poetic import [that] gives life to an essential aspect of American reality.”

Twenty years later, a group of scholars met in Stockholm to commemorate and celebrate Morrison’s award, and just as importantly, to critically engage the wealth of scholarship that has sprung up around Morrison’s work – both the six novels recognized by the Nobel committee and those works of fiction and criticism published in the two decades afterwards.

The essays in this collection implicitly and explicitly take up Morrison’s clarion call to vivify language. They engage her words by elaborating on their meaning, offering readings of her literary texts that highlight their intertextuality, their proliferating conversations with other texts and contexts, and even other languages. In some, Morrison’s words give life to authors no longer with us, in others we are encouraged to resituate her writing in unfamiliar contexts in order to highlight the multiplicity of meanings generated by her work. The essays offer rich testimony to the life-giving properties of Morrison’s language and seek to contribute to the ongoing afterlife of her work by adding to the scholarly conversations animated by her extraordinary literary career.

Södertörn  
English  
Studies

Kerstin Shands & Giulia Grillo Mikrut  
(ed.), *Living Language, Living Memory:  
Essays on the Works of Toni Morrison*  
(2014)

Kerstin Shands, *Writing the Self: Essays  
on Autobiography and Autofiction* (2015)

Kerstin Shands, *Journeys Within: The  
Contemporary Spiritual Autobiography*  
(2016)

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