

## Södertörn Memory Studies Plattform Newsletter, March, 2024

### Panelamtal om Sannings- och försoningskommission: Som om vi aldrig funnits (arrangerat av Svenska Pen)

**Var?** Bonniers Konsthall, Torsgatan 19 i Stockholm

**När?** Den 3 april, kl.18.00–19.30

Ett samtal om svenska statens övergrepp mot tornedalingar, kväner, lantalaiset och meänkielitalande, som utretts i en Sannings- och försoningskommission, tillsatt av regeringen, vilken överlämnades till kulturministern den 15 november 2023. Vad innebär denna utredning för minoriteten, och hur går man vidare? Hur kunde övergreppen äga rum och sedan även förtigas så länge?

Medverkande

**Eva Dahlén** var kommunikationsansvarig i Sannings- och försoningskommissionen för tornedalingar, kväner och lantalaiset. Hon har lång erfarenhet av kommunikation och PR från privat och statlig sektor. De senaste 15 åren från Regeringskansliet. Född och uppvuxen i Stockholm men har rötter i Tornedalen. **Frida Sundkvist**, frilansande grävreporter som bland annat granskat vikten av språk under pandemin, och jakten på naturresurser i Norrbotten. Har rötterna i Tornedalen, men fick precis som så många andra aldrig lära sig meänkieli. **Curt Persson**, folkbildare, författare, föreläsare, fil. dr. historia. Tidigare verksam som kulturintendent, kultursekreterare i Kiruna kommun. Landsantikvarie/länsmuseichef i Norrbottens län 2003–2015. Författare till förstudien *"Då var jag som en fånge" Statens övergrepp på tornedalingar och meänkielitalande under 1800- och 1900-talet*. Verksam som biträdande lektor i historia vid Luleå tekniska universitet. **Katarina Kieri**, prisbelönt författare för unga och vuxna med rötter i Tornedalen. Även hedersdoktor vid Luleå tekniska universitet. **Cecilia Hansson**, författare och journalist, med rötterna i Norrbotten. Skriver regelbundet i SvD. Styrelseledamot i Svenska PEN.

Fri entré, ingen föranmälan krävs.

Mer information: <https://www.svenskapen.se/program/2024/2/2/stockholm-3-april-som-om-vi-aldrig-funnits>

### Filmvisning och panelamtal: *The Dmitriev Affair*, film by Jessica

Gorter.

Introduction by the film director, film screening and discussion at bio Zita, Stockholm (<https://zita.se/the-dmitriev-affair>)

**Var?** Bio Zita, Stockholm

**När?** Den 18th, 2024, 18.00 – 20:30

**Iurii Alekseiievich Dmitriev**, 1956, a local historian and activist, a leading member of the Memorial Society in Karelia, is known for his work locating execution sites of Stalin's Great Terror in order to identify the buried victims and list all the names in Karelian *Books of Remembrance*.

In 2016, to discredit the historian and his work, Dmitriev was arrested on charges of child pornography. Several years of of arrests, trials, repeated criminal investigations, and appeals, Dmitreiev imprisoned again in 2021 his sentence increased to 15 years.

**Jessica Gorter** is a Dutch documentary filmmaker, the receiver of multiple international awards in documentary film. Her films revolve around the tension between personal memories and history at large. Gorter made her breakthrough with *900 Days* (2011) about the myth and reality of the Leningrad blockade. Other projects include *Ferryman across the Volga* (1997, Prix de RTBF) and *Piter* (IFFR, 2004): a look into the lives of seven residents of Saint Petersburg at a turning point in history. In her third feature-length film *The Red Soul* (2017), the director investigated why Stalin is still seen as a hero by so many Russians.

Her latest documentary *The Dmitriev Affair* (2023) is a thematic continuation of all the films she has made in Russia since the 90s: laying bare the consequences for individual lives of the disintegration of the Soviet Union.

Arranged by CBEES, Additional info Irina Sandomirskaja

## **Call for Proposals: dMSA 2024/2025 Events**

The MSA announces a call for proposals for the dMSA 2024/25 online events.

dMSA are the MSA's online events – roundtables and dialogues – devoted to current discussions in memory studies. Thanks to the MSA's social media and online channels, they reach a large audience within the Association and beyond. We are open to all memory-related issues and to proposals for both single events and series of events. Especially welcome are proposals including the participation of researchers and practitioners, and concerning one of the following fields.

- memory studies and environmental/ecological challenges
- memory scholars responding to current wars and conflicts
- memory studies in the age of populism
- decolonizing memory
- memory studies and artificial intelligence
- new methodological approaches in memory studies

For the academic year 2024/2025, we accept proposals from all MSA members. Submissions should include:

- suggested date of the event (from September 2024 to July 2025)

- preliminary title with a short (ca. 150-300 words) description of the topic
- short (ca. 100-150 words) bios of the panelists

We aim at fruitful discussions, inspiring for the MSA community. Therefore, we offer support in organizing the event via our zoom account, streaming it on our YT-channel with currently almost 600 subscribers, and announcements via our social media reaching several thousand observers. Cooperation with other institutions is possible. Please submit the proposals to [dmsa@memorystudiesassociation.org](mailto:dmsa@memorystudiesassociation.org) by May 31, 2024 for events taking place between September 2024 and January 2025, and by August 30, for events between February 2025 and July 2025.

Details: <https://www.memorystudiesassociation.org/dmsa/>

## **Publikationer**

Johan Hegardt skriver om utställningen "Nordbor" som öppnade i början av februari på Nordiska Museet: "Gustav Vasa som historiens vattendelare"

<https://utstallningskritik.se/2024-1/gustav-vasa-som-historiens-vattendelare/>