



SÖDERTÖRNS HÖGSKOLA | STOCKHOLM

Translation of the [Swedish course syllabus](#)

Introduction to Critical and Cultural Theory, 7.5 credits

(Introduktion till kritisk kulturteori, 7,5 högskolepoäng)

Course code:	13F1013
Discipline for doctoral studies:	Other subjects
Academic school:	School of Culture and Education
Research area for doctoral studies:	Critical and Cultural Theory 100%
Grades permitted:	G
Education cycle:	Third cycle
Language of instruction:	English
Valid from:	VT 2013 (spring semester)

1. Validation

This course syllabus was validated by Committee for Research and Doctoral Education at Södertörn University on 2012-02-19 according to the stipulations in the Higher Education Ordinance. This course was revised on 2012-10-29.

2. Entry requirements

Admitted to doctoral studentship.

3. Learning outcomes

After completing the course, the doctoral student can:

- differentiate and understand in-depth the main elements of the area of central critical and cultural theory, and place these in a larger scholarly context,
- analyse, in speech and writing, complex issues within critical and cultural theory and use this understanding in a research area that is relevant to the subject, and
- critically compare and reflect on scholarly perspectives on criticism, culture, theory and other key concepts in the field.

4. Course contents, modules and examinations

The course presents central concepts and scholarly directions within critical and cultural theory from different periods, regions and thematic fields. It provides a broad, interdisciplinary overview of important subject traditions that meet and interact in this field. It also provides qualified insight into current research and theory development in this area at Södertörn University.

The course is built up around a series of components, with lectures and seminars that provide additional routes to critical and cultural theory from both thematic and subject-based approaches.

5. Course design

The course consists of lectures by some of the area's leading representatives, text seminars and discussion panels.

6. Course assessment

The examination has two components. One is active participation in text seminars, in which participants must have prepared questions for discussion on the basis of their own reading; the other is an autonomously written paper.

The grading criteria are distributed prior to the start of a course or module.

7. Reading list

Beslutas vid området enligt där gällande ordning.

8. Restrictions on accreditation

The course may not be accredited as part of a degree if the contents are partly or wholly the same as a course previously taken in Sweden or elsewhere.